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**FEDERAL PUBLIC SERVICE COMMISSION**  
**SECTION OFFICERS PROMOTIONAL EXAMINATION - 2016**

Roll No.

**ENGLISH LITERATURE**

**TIME ALLOWED: THREE HOURS**

**MAXIMUM MARKS: 100**

- NOTE:**(i) Attempt **FIVE** questions in all. **ALL** Questions carry **EQUAL** Marks.  
(ii) All the parts (if any) of each Question must be attempted at one place instead of at different places.  
(iii) Candidate must write **Q. No.** in the **Answer Book** in accordance with **Q. No.** in the **Q. Paper**.  
(iv) No Page/Space be left blank between the answers. All the blank pages of Answer Book must be crossed.  
(v) Extra attempt of any question or any part of the attempted question will not be considered.  
(vi) Leave some blank space and draw two horizontal lines (====) at the end of each answer.

- Q. 1.** What qualities of poetry would you associate with the term Keatsian? Answer with reference to some poems of John Keats that you know. (20)
- Q. 2.** Write a connected account of Wordsworth's feelings for nature as they developed during the different periods of his life. (20)
- Q. 3.** Examine critically Browning's philosophy of life, giving illustrations from the poems you have read. (20)
- Q. 4.** From literacy point of view, it is irrelevant whether Hardy is a pessimist or not, if it is once admitted that he truly painted life. Consider this argument. (20)
- Q. 5.** Lamb says of himself: "I am in love with the green earth; the face of the town and country; the unspeakable rural solitudes, and the sweet security of streets." Comment on this estimate of Charles Lamb's personality, giving illustrations from his essays. (20)
- Q. 6.** "The characters of Dickens are my personal friends". Said the great Russian novelist Tolstoy. Keeping in view this tribute, give an analysis of Dickens's art of Characterization. (20)
- Q. 7.** After Goldsmith and Sheridan English comedy declined and it was revived partly by Oscar Wilde after more than a century. What are the chief characteristics of Wilde's comedy that have given him enduring popularity? (20)
- Q. 8.** "If winter comes / Can spring be far behind"? Out of the day and night / A joy has taken flight." Keeping in view these lines from two different poems, would you call Shelley a poet of hope, or a poet of despair? (20)

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